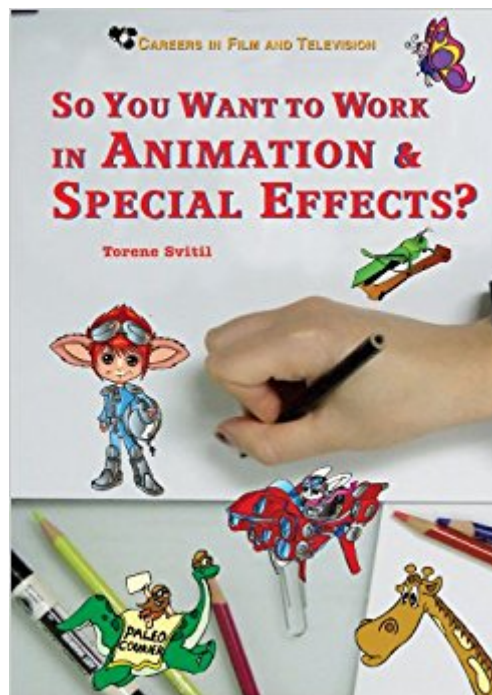


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So You Want To Work In Animation & Special Effects? (Careers In Film And Television)



Synopsis

This book in the Careers In Film and Television series focuses on the art of animation and special effects. Modern technology allows today's filmmakers to put up on the screen anything they can conceive of, from otherworldly landscapes to fantastic creatures. As a result, a career in animation and special effects has become one of the most exciting of the filmmaking industry as well as the career with the most potential for growth. --This text refers to the Paperback edition.

Book Information

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Customer Reviews

From the Careers in Film and Television series, this book offers a very readable history of animation and special effects as well as bits of career-oriented information. The book defines the principles of animation, then discusses two styles from different traditions. A chapter on computer-generated animation focuses on The Incredibles, while the principles of visual effects are illustrated in terms of movies from different eras: the 1933 King Kong and the Lord of the Rings trilogy. After surveying the history of animation and visual effects on television, the book offers a final chapter with practical advice on education and training for readers who hope to work in these fields in either medium. The book concludes with an extensive glossary, chapter notes, and short lists of recommended books and Internet sites. Color photos, including some stills from movies, illustrate the book, but the emphasis remains on the informative text. Carolyn Phelan Copyright © American Library Association. All rights reserved

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